



YOUR LOOK TELLS
(TU MIRADA CUENTA):
YOUNG PEOPLE'S
EXPRESSION THROUGH
PHOTOGRAPHY IN
SANTIAGO, CHILE

CASA ENJAMBRE FOUNDATION



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CASA ENJAMBRE (SWARM HOUSE)

SOCIO-EDUCATIONAL FOUNDATION
SINCE 2019 BY POPULAR WOMEN
EDUCATORS, FROM DIFFERENT DISCIPLINES
(ranging from EDUCATIONAL
PSYCHOLOGISTS, SOCIAL WORKERS,
DESIGNERS AND SCIENTISTS), DEDICATED
TO PROMOTING DIALOGUE,
PARTICIPATION AND THE **DEVELOPMENT
OF SKILLS OF CHILDREN AND YOUNG
PEOPLE**, IN THE EXERCISE OF THEIR RIGHTS.

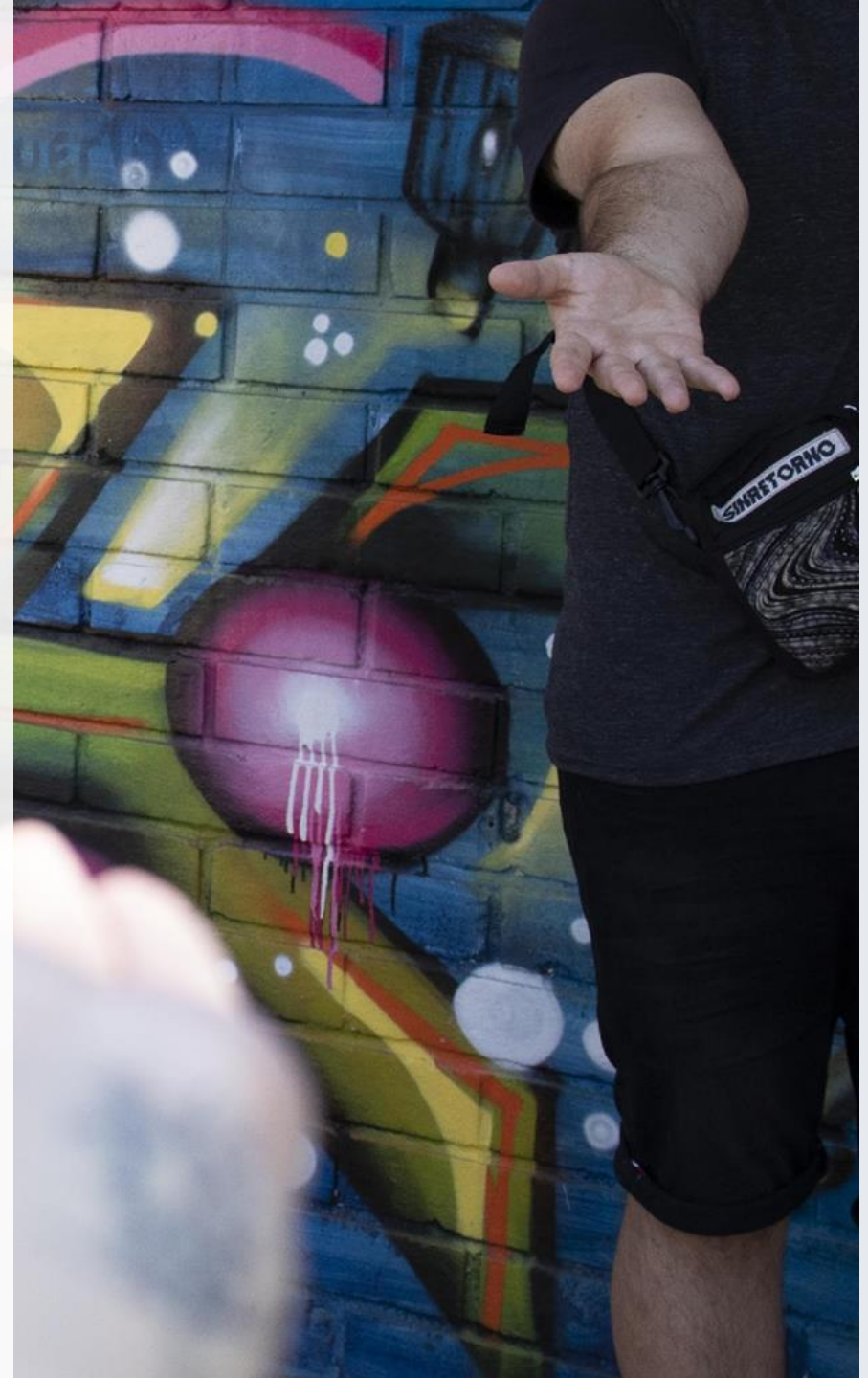


WE ALWAYS START OUR MEETINGS
WITH A DYNAMIC GAME.

WE MAKE A CIRCLE WHERE WE ALL
LOOK AT EACH OTHER

TIME TO WE RECOGNIZE EACH OTHER

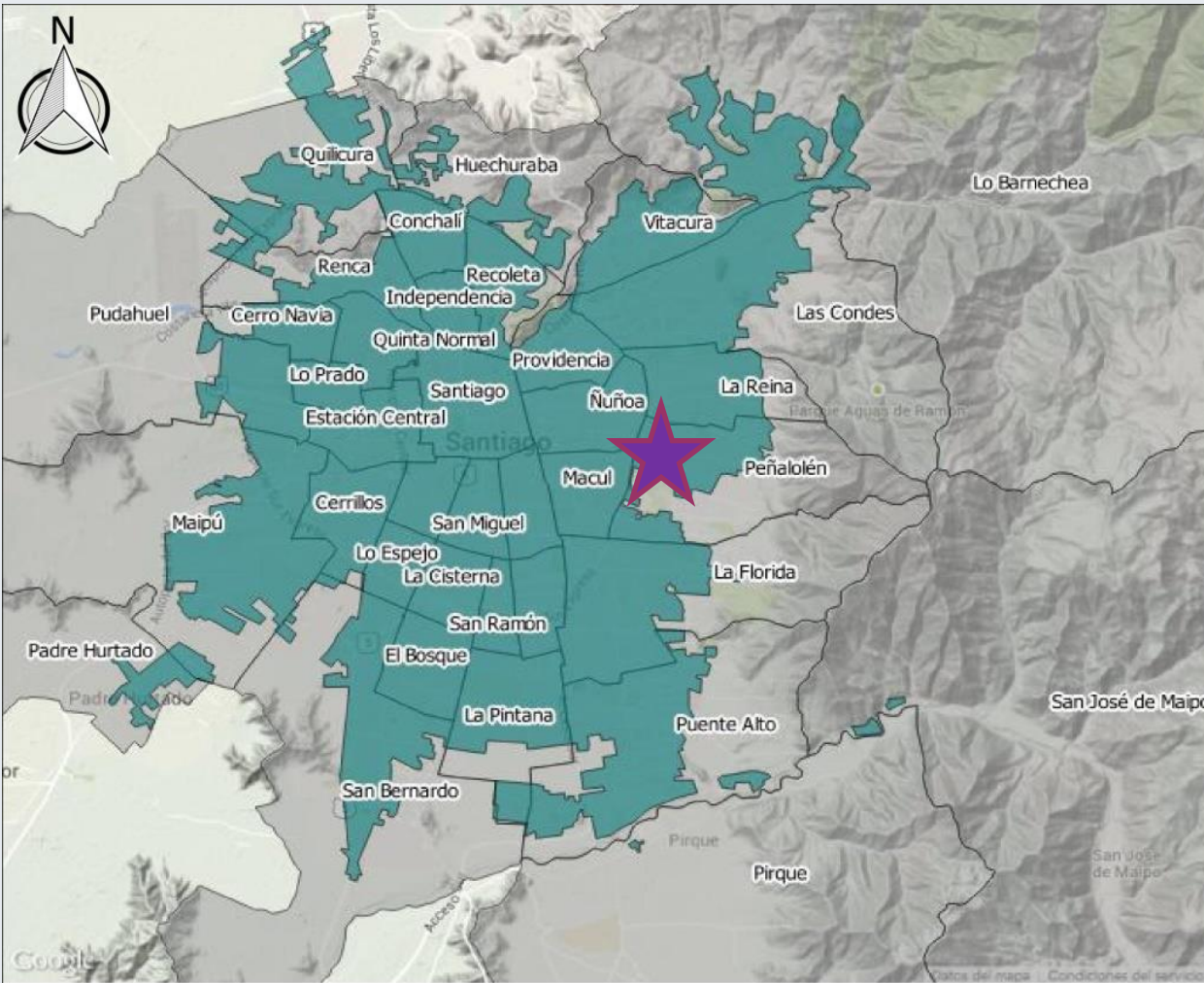
LET'S GET READY TO HAVE A MEETING
AMONG EQUALS, WITHOUT
HIERARCHIES





LET'S PLAY!

WHERE DO WE WORK?



Leyenda
 ■ Mancha Urbana de Santiago
 ■ Comunas
 Google Physical



Universidad de Chile
 Facultad de Arquitectura y Urbanismo
 Departamento de Geografía
 Proyecto FONDECYT N°3140503
 "Conflictos de contenido ambiental y territorio en el Gran Santiago: análisis del papel de los conflictos en la construcción y gobernanza de los territorios"

2,5 0 2,5 5 7,5 10 km

Sistema de Proyección UTM
 DATUM WGS 84 Zona 19 Sur

Fuente: Elaboración propia en base a SIIT (Biblioteca del Congreso Nacional)



SOCIAL AND HISTORICAL CONTEXT



LO HERMIDA IS A WELL-KNOWN SLUM NEIGHBORHOOD IN SANTIAGO, WITH AN IMPORTANT HISTORY SINCE ITS BEGINNING.

THE HOUSES WERE BUILT IN THE 1970S BY THE SAME SETTLERS WHO TOOK OVER THEIR LAND. MANY OF THE FAMILIES CAME FROM THE COUNTRYSIDE.

DURING THE MILITARY DICTATORSHIP (1973-1990) THIS POPULATION SUFFERED STATE VIOLENCE WITH RAIDS AND POLITICAL PERSECUTION OF THE RESIDENTS

SOCIAL AND HISTORICAL CONTEXT

RECENT EVENTS

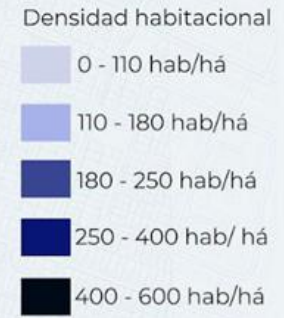
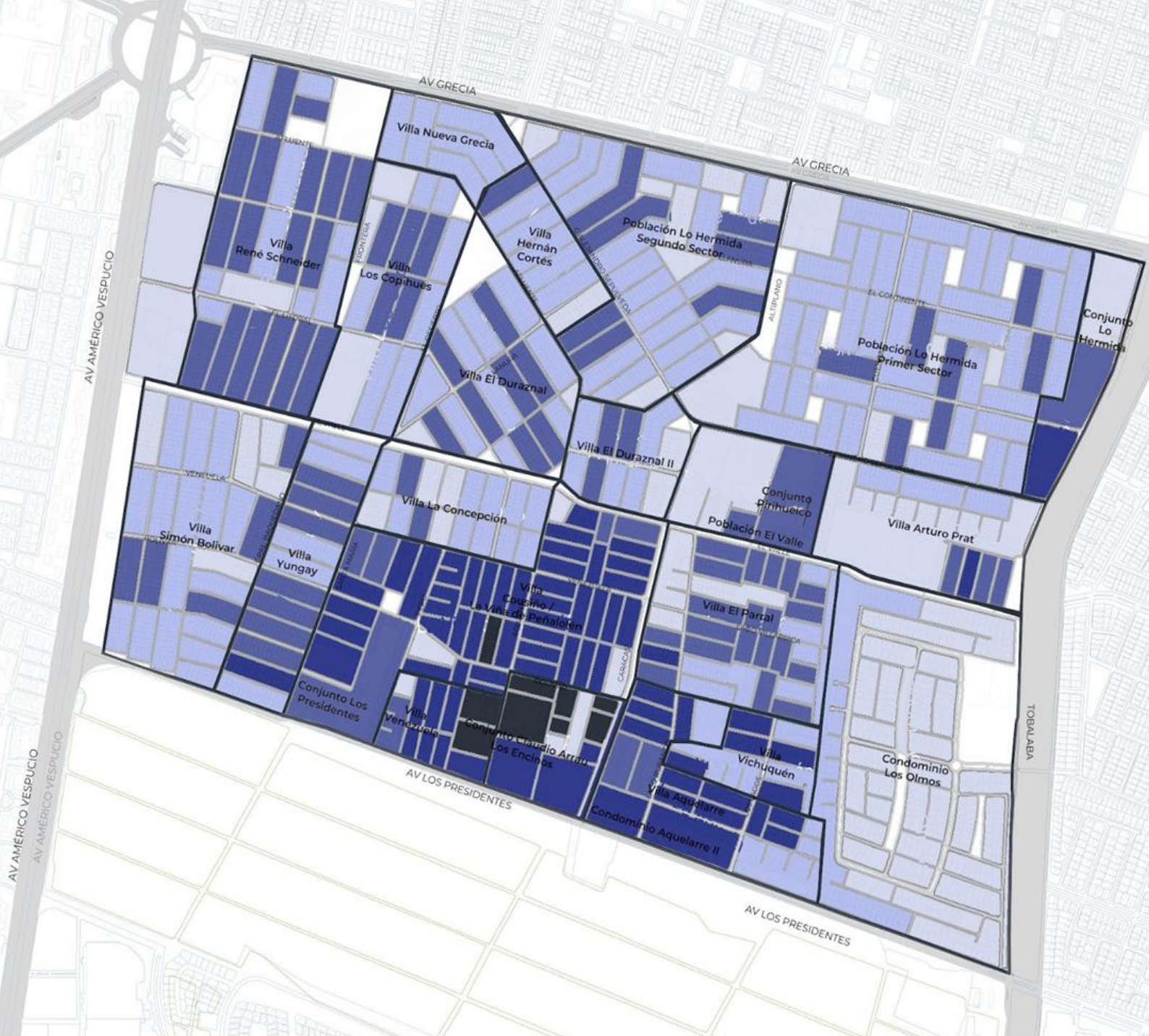
2019 POLITICAL CRISIS & SOCIAL UNREST:
STRONG POLICE REPRESSION, WITH
CHEMICAL GASES AND DIRECT VIOLENCE
WITH SHOT PELLETS.

COVID-19 PANDEMIC:
DURING 2020 AND 2021 CHILDREN WERE
UNABLE TO ATTEND SCHOOLS, WHERE
THEY WERE PROVIDED WITH FOOD.
DOMESTIC VIOLENCE INTENSIFIED IN THIS
PERIOD.





HIGH LEVELS OF OVERCROWDING AND HOUSEHOLD OVERCROWDING



PARKS AND RECREATIONAL PLACES

ESTADO DE PLAZAS Y CANCHAS



- Plaza verde buen
- Plaza verde estado regular
- Plaza verde mal estado
- Cancha buen estado
- Cancha estado regular
- Cancha mal estado

Concentración de plazas y canchas en mal estado y mayor densidad habitacional



0 25 50 100 200 mt



LACK OF GREEN AREAS AND SAFE PLACES

LACK OF ACCESS TO QUALITY HEALTH CARE AND EDUCATION

LACK OF CULTURAL AND SPORTS ACTIVITIES



HOW ARE YOUNG PEOPLE LIVING IN LO HERMIDA AFFECTED?

- DRUG USE, CRIME CULTURE
- DIFFICULT IN SOCIAL RELATIONSHIPS
- MENTAL HEALTH ISSUES
- LACK OF STIMULATION CAUSES POOR COGNITIVE DEVELOPMENT



SINCE 2019, CASA ENJAMBRE OCCUPIES COMMUNITY SITES FOR THE DEVELOPMENT OF ARTISTIC-EDUCATIONAL ACTIVITIES AND THE PROMOTION OF CHILDREN'S RIGHTS.



HOW DID THE PHOTOGRAPHY WORKSHOP COME TO BE?

- IT ARISED THROUGH A COLLABORATIVE NETWORK THAT WE HAVE GENERATED WITH DIFFERENT INSTITUTIONS
- IN THIS CASE WITH THE INSTITUTE OF HIGHER EDUCATION ARCOS, AND ARCOS EDUCATIONAL FUND
- TOGETHER WE CALL THIS PROJECT "YOUR LOOK TELLS" AND WE DEVELOPED A TRANSDISCIPLINARY COLLABORATION UNTIL TODAY.



MAIN OBJECTIVE OF THE PHOTOGRAPHY WORKSHOP

DOCUMENTARY PHOTOGRAPHY WORKSHOP FOR YOUNG PEOPLE, FOCUSED ON THE EXPRESSION OF THEIR IDENTITY, CREATION OF ARCHIVES AND RECORDING OF LOCAL MEMORY, THROUGH PARTICIPATORY PEDAGOGIES AND ACTIVE DIALOGUE FROM THE POPULAR EDUCATION APPROACH.



METHODOLOGY

- NON-HIERARCHICAL LEARNING SPACE
- PERSONAL AND COLLECTIVE INTERESTS THAT MOTIVATE THEM FOR THE WORKSHOP.
- IT VALUES AND HIGHLIGHTS THE YOUTH'S PERSPECTIVE AND THEIR OWN PERSONAL HISTORY.





METHODOLOGY

- CARRIED OUT IN 2021 AND 2022
- FOR YOUNG PEOPLE BETWEEN 12 AND 18 YEARS OLD, WITH 10 TO 14 PARTICIPANTS
- 8 SESSIONS (+presentation and end exposition)
- PHOTOGRAPHERS SHARE EXPERIENCES AND TEACH TECHNIQUES FOR TAKING PHOTOGRAPHS OF YOUNG PEOPLE IN THEIR TERRITORY.
- USE OF PROFESSIONAL CAMERAS.
- THE WORKSHOP INCLUDES THEORETICAL CONCEPTS AND FIELD TRIPS AROUND THE SLUM.

RESULTS OF THESE EXPERIENCES

- RECOGNITION OF THE VISIONS OF CHILDREN AND YOUNG PEOPLE IN THE TERRITORY
- 10 AND 14 PARTICIPANTS IN EACH VERSION OF THE WORKSHOP
- IDENTIFICATION OF THEIR HISTORY AND UNDERSTANDING OF THEIR ENVIRONMENT
- RECOGNITION OF THE WORLD AROUND THEM
- ALTERNATIVES TO CONTINUE LEARNING
- A PHOTOGRAPHIC EXHIBITION AT THE END OF THE PROCESS
- 200 PRINTED BOOKS
- BOOKS ARE HISTORICAL ARCHIVAL MATERIAL, FROM A NON-ADULT-CENTERED PERSPECTIVE.





CONCLUSIONS

- MUTUAL LEARNING WITH THE COMMUNITY VALUING THE HISTORY OF THE PARTICIPANTS, THIS IS LIVING MEMORY.
- CHILDREN'S DEVELOPMENT, HELPING MENTAL HEALTH AND WELL-BEINGIT
- IS POSSIBLE TO WORK IN A TRANSDISCIPLINARY WAY WITH OTHER INSTITUTIONS IN THE SERVICE OF EDUCATION.
- STRENGTHENING THE VOICES AND IDENTITY OF A COMMUNITY THAT LIVES UNDER SOCIAL CONDITIONS WITH A LACK OF OPPORTUNITIES.



CASA ENJAMBRE PROJECTIONS 2023

"UNIVERSO DIVERSO" COURSE ABOUT CHILDREN'S RIGHTS.

POP-UP BOOK TO PROMOTE READING AND WRITING.

3RD VERSION OF DOCUMENTARY PHOTOGRAPHY
WORKSHOP: "YOUR LOOK TELLS"

"LEARNING IS NOT AN ACT OF
CONSUMING IDEAS, BUT OF
CREATING AND RECREATING
THEM" (Pedagogy of the
oppressed, Pablo Freire)



¿WHAT DOES YOUR LOOK SAY?